

The Borrowed World: Landscapes in Poems and Photos

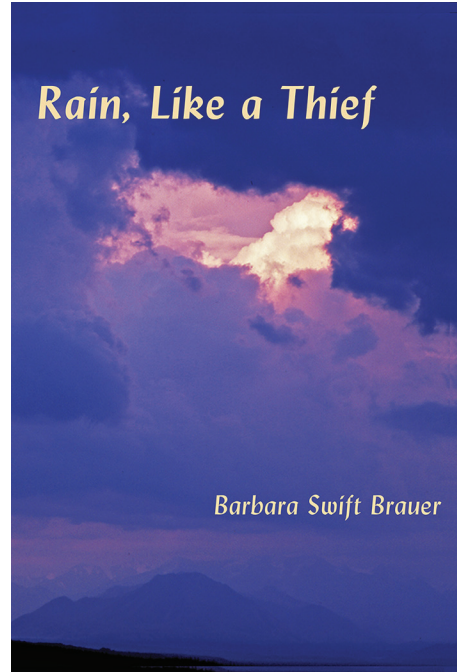
Artist's Statement: Barbara Swift Brauer

*I look for clues, omens
whenever I meet
what's larger than myself.*

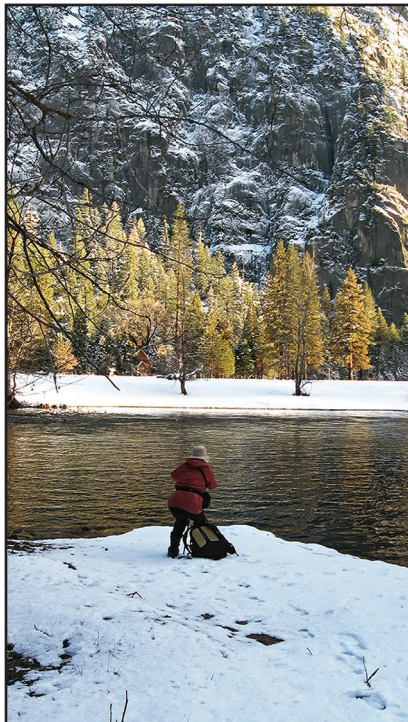
The natural world, with its seasons and weathers, is indeed larger — an unending source of solace and reward, rendering the fragmented whole again, restorative to body, mind and spirit.

To live in San Geronimo is to live surrounded by the natural world — its creeks and rocks, trees and ridgelines. To visit Pt. Reyes National Seashore and the Sierra, or to witness the wild sunrise of a New Hampshire autumn morning, is to bring ourselves into this larger presence again and again. It remains a mystery and power I never tire of celebrating.

More at www.sixteenrivers.org.



Artist's Statement: Laurence Brauer



I hope to capture a particular moment that encapsulates the essence of a time and place in the natural world. There is a tangible sense to that moment, not merely a feeling, but something deeper and more complex. I seek the interconnection of each particular aspect to the grander scene, finding the combination of form, color, and light that evokes that essence.

Photo Information

My photos are taken with a Leica M262 or Leica M7 camera and various Leica lenses. Transparencies are taken using Fuji Provia 100 film and scanned with a Tango drum scanner. All prints are on Fuji Super Gloss and printed by Metal&Paper PRO (formerly West Coast Imaging), Oakhurst, California.

For more information, please visit my website at www.laurencebrauer.com.